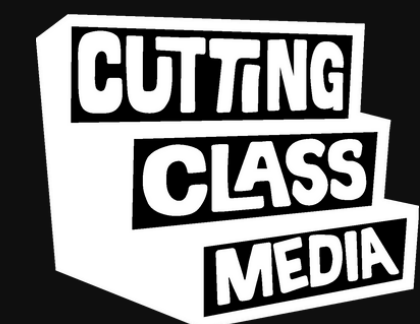


wasting
Love



SIX BROKEN HEARTS
TRY TO MEND IN A SUPPORT GROUP LED BY
A NARCISSISTIC THERAPIST
HELL BENT ON MAKING THEM WORSE.



PRODUCTION DECK



overview

Wasting Love is a support group for the broken heart - not the broken hearted - led by Gavin, whose approach is based on his supposition that love is an affliction.

Gavin believes a person must embrace themselves before they can a partner; and, because no one is capable of that, love is an impossible concept. The characters unveil their psychoses for group assimilation until they are one, big, hopeless, seething, co-dependent mess of insecurity. The Group extricate themselves from Gavin only for Gavin to sabotage their support and send them spiralling back to him. His attempts to bring them to heel reveal his true nature... but if WASTING LOVE is going down, Gavin will see the world goes with it.

And there's songs.





why watch?

Physically impossible coitus in a graveyard? Perverted fantasies? Hospital Drama? It has all the makings of prime time television, but that isn't all. Wasting Love confronts the worst in all of us in an unapologetic and humour filled fashion. Driven by incredible performance and story, the show forces you to realize that the monsters are everywhere, sometimes they're even inside of you.





Wasting Love was first an award winning stage show that premiered at the Edinburgh Fringe Festival, where it was awarded the “sell-out show” laurel and nominated for 6 awards including Best Book and Best New Musical, winning a Best Lyrics Award.

From there, the show toured down to London’s Off- Westend where it again championed a fully sold out run.

6 x 22 minutes of un-cancellable gripping content.

It’s truly the thirty minutes of therapy you never knew you needed.





the songs

It's musical therapy. Like in musicals when the emotion reaches a point where words alone aren't enough? In **WASTING LOVE** when a psychoses rears its head, there's harmony and music.

During these moments we are transported into twisted imaginings of the sharer. We're never 100% sure if its really happening or if its hallucination, all we know is when it stops we're back where we were; shuddering.





characters

Gavin

A therapist of dubious qualifications, GAVIN seems playful, whimsical and clumsy in his methods; but he soon begins to demonstrate measured and deliberate manipulation. A combination of a desire for structure and impossibly high expectations have led to all past relationships failing and he has created WASTING LOVE in an attempt to define the 'rules' to make relationships possible.

Unfortunately, he has become addicted to power. WL is his whole world; and GAVIN will do ANYTHING for it.



Bracken

A successful children's TV presenter - Bracken is a mess in a power suit. She can't shake the suspicion that her happiness is the key to everyone else's, and finds it sad that the world doesn't agree. Forced into Wasting Love after an on set melt down, Bracken finds herself being eaten alive by her insecurities. She's not sure who she blames for these problems, but she has to stop channelling it into kids' TV - it's getting weird.



Sally

Sally is new to the group, and is convinced she shouldn't be there. Warm, quietly judgemental, and proudly ordinary, Sally sees her life as problem free, but her unhealthy secret obsession with a local radio host says otherwise. Trapped in the ordinary, the Group is Sally's second darkest secret. She is a Housewife with two children and a devoted Husband that holds true to traditional family values... at least till she's drunk in the middle of the day trying to bang the Radio Host.



Kris

Dumped by a 60s-style sex cult, Kris is trying her best to manage, but has very little to compare the world to other than the strange hippy rules that she's accustomed to. She still lives by the mantra that gender difference is a social construct, even the physical ones, and love is a madness designed to make sex difficult. She hates everything, but manages to believe in people. She's permanently bewildered, but thinks that's normal, so she quite enjoys it.

John

A serial stalker. John overthinks everything and falls in love at the drop of a hat. The relationships develop in his head until he almost loses himself ... but then another hat presents itself and his attentions are diverted. John considers himself unlikable, and has got used to doing good deeds behind the scenes out of a genuine (though twisted) sense of modesty. He just has a desire to make sure everybody gets home safely. That can't be stalking... at least in John's eyes.



Ruthie

She only wants what she can't have and craves being the centre of attention. However, if you get too close she'll get rid of you really quickly. Ruthie is in your face and doesn't care what lengths she has to go to get what she wants. Something inside of her calls for more however, and she can't seem to balance her unflinching desire to be wanted and the fact that her heart might want more.



Rob

Older than the others, a distant heartbreak has rendered him terminally jealous. He says what he thinks, never realizing just how grotesque it might sound. He has been so fundamentally hurt by people not loving him anymore that he'd rather see them dead. Not by murder - he's not a psycho. He just genuinely prefers relationships with the terminally ill, because losing someone isn't as bad as being cheated on.



creators





writers

The Kiely Brothers have won the coveted Edinburgh Spirit Of The Fringe Award multiple times and had a production staged by Sir Cameron McIntosh, while some of their material has been performed across the world from New York to Malawi. JOHN KIELTY is an acclaimed actor and director in his own right, as is GERRY KIELTY, while MARTIN KIELTY is award nominated author of 17 books. Their on-again off-again band The Martians perform together between writing projects and arguments.



JOSH BOWEN
CO-CEO

CARLY SACKS
CO-CEO

BRACKEN BURNS
HEAD OF SCRIPTED

HARRIET LUKE
HEAD OF UNSCRIPTED

TORONTO-BASED PRODUCTION AND DISTRIBUTION OUTFIT, CUTTING CLASS MEDIA,
FOCUSES ON THE DEVELOPMENT, PRODUCTION AND DISTRIBUTION OF BOTH LIVE-ACTION
CONTENT AND LONG-FORM ANIMATION.





thank you